



COMPETITION RULES & REGULATIONS

2^e ÉDITION 2012

ARTICLE 1 OBJECT

The second competition 'DANSE ÉLARGIE' is organised by the Musée de la danse in Rennes and the Théâtre de la Ville in Paris. The competition will take place on **June 16 and 17, 2012**, at the Théâtre de la Ville in Paris. The spirit of the competition is outlined in the call for projects accompanying the present rules and regulations.

ARTICLE 2 ELIGIBLE CANDIDATES AND WORKS

The competition DANSE ÉLARGIE is open to artists of all nationalities and ages, irrespective of their principal or original artistic discipline (visual arts, theatre, dance, music, architecture, design...). The competition is open to all types of dance, in the broadest possible definition of the term.

Projects entered for the competition must feature at least three performers onstage, and not exceed ten minutes in length.

ARTICLE 3 HOW TO ENTER

Candidates must submit the following documents **BY MARCH 21, 2012** (date as postmark) :

- A **signed and completed entry form** (available for download at www.danse-elargie.com).
- A **brief description of the project** (maximum one page).
- **Biography(ies)** of the author(s) (maximum one page).
- A **DVD** presenting an outline/prototype of the project, with, if available, a previous work (maximum length 10 minutes).

HARD COPIES ONLY, BY POST, TO THE FOLLOWING ADDRESS :

Danse élargie
Théâtre de la Ville
2 place du Châtelet
75004 Paris.

NB: The organisers cannot provide further information by telephone.

Receipt of entries will be acknowledged by e-mail. Incomplete or late entries, entries failing to comply with the competition format etc., will be disqualified. The organisers cannot be held responsible for the late delivery or loss of entries by the postal services.

Entries cannot be returned.

ARTICLE 4 THE COMPETITION JURY

The jury will be international in nature, composed of personalities from the arts. The list of jury members will be announced prior to the competition. The organisers reserve the right to modify the list as required.

The jury will meet in closed session to determine the competition winners, and reserves the right not to award prizes. The jury's decision is final and requires no explanation.

ARTICLE 5 THE COMPETITION PROCESS

* SÉLECTION :

A selection committee composed of partners and associates of the competition (representatives of the Théâtre de la Ville, the Musée de la danse and the Fondation d'entreprise d'Hermès) will study the entries and view the DVDs. Preference will be given to projects that have been specifically conceived for the competition. Selected candidates will be notified by April 18, 2012 at the latest.

* COMPETITION :

The shortlisted projects will be performed in public on Saturday June 16, 2012, throughout the day, on the main stage of the Théâtre de la Ville in Paris, starting at 11 a.m. Finalists selected by the jury at the end of the first day will perform again, under the same conditions, on Sunday June 17, 2012.

* RESULTS :

The results will be announced on Sunday June 17, 2012, following the performance of the final shortlisted work, and the deliberations of the jury. By entering the competition, participants guarantee to be present or represented at the announcement of the results.

The organisers reserve the right to cancel or postpone the event for reasons beyond their control. Candidates will be informed immediately.

ARTICLE 6 PRIZES

The following prizes may be awarded:

FIRST PRIZE :

Prize money donated by Danse élargie: 10 000 €

Prize money donated by the Fondation d'entreprise Hermès: 5 000 €

SECOND PRIZE :

Prize money donated by Danse élargie: 7 000 €

Prize money donated by the Fondation d'entreprise Hermès: 4 000 €

THIRD PRIZE :

Prize money donated by Danse élargie: 4 500 €

Prize money donated by the Fondation d'entreprise Hermès: 3 000 €

An audience prize will be awarded by a jury of members of the audience (criteria to be announced).

The competition organisers reserve the right to award special prizes highlighting a particular quality or area of excellence, and/or to withhold prizes if the overall quality of entries is deemed insufficient.

Prizes will be awarded only as specified above. No other forms will be considered. The amount of the award will be paid to the winners no later than fifteen days after the announcement of the competition results. If a winning entry has been submitted in the name of several artists, the prize money will be distributed proportionally, as agreed in writing by all the named entrants for the project concerned. Request for payment to a named organisation (non-profit organisation, etc.) must be justified by a direct link between the winner(s) and said organisation and must be approved by the organisers.

The amount of the prize money is non-transferable.

ARTICLE 7 TRANSPORT AND ACCOMMODATION

National and international transport to the competition, for performers and equipment, and accommodation fees in Paris, are at participants' own expense. The organisers will provide meals for all participants on June 16 (lunch and dinner) and June 17 (lunch). All other meals are at participants' own expense.

A written parental consent is required for all participating artists under 18 years of age, shortlisted for the competition.

Shortlisted candidates guarantee to take part in a technical rehearsal scheduled for the two days prior to the competition (full details to be confirmed).

Participants must comply with the attached technical specifications, and current safety regulations at the Théâtre de la Ville.

A memorandum of agreement will be signed between the organisers and each shortlisted participant, before their arrival at the Théâtre de la Ville in Paris, summarising the conditions of their participation in the competition.

ARTICLE 8 COMMUNICATION

CONFIDENTIALITY

Personal information gathered and stored within the framework of the present competition will be treated in accordance with the French law of January 6, 1978 and subsequent amendments thereto, governing digital data, files and the protection of individual and civil liberties. Participants are informed that their personal data will be recorded for the purposes of this competition, as required for the registration of their participation according to the terms and procedures stipulated in the present rules and regulations. The data will not be used for any other purpose by the competition organisers, under any circumstances. In accordance with the aforementioned law, participants have the right to access, rectify and block all of their personal data.

MATERIALS

By registering for the competition, and in the event of being shortlisted, candidates guarantee to supply the organisers with any and all relevant information, and existing materials free of copyright, in support of efforts to communicate and promote the competition and its projects to a professional audience, and the public at large.

RECORDINGS AND AUDIOVISUAL RIGHTS

The organisers may record, transcribe, photograph and otherwise preserve the participants' performances, and the resulting films and/or documentary records may be used by the organisers and their partners, free of copyright, for their own communications and promotional purposes relative to the present competition, and their activities in general. Commercial use of the aforementioned documentary records is subject to contract, defining the rights of the author(s) and performers in particular.

Within the framework of the competition, participants authorise the organisers to make free use of all or any part of the video prototypes submitted on DVD for initial selection, exclusively for the purposes of promoting the competition and the artists concerned. All commercial uses are subject to contract, defining the rights of the author(s) and performers in particular. The prototypes may be published online:

www.theatredelaville-paris.com

www.museedeladanse.org

www.danse-elargie.com

Prototypes deemed of especial interest by the selection committee may be shown – with their authors' approval – during the competition on June 16 and 17, 2012, at the Théâtre de la Ville in Paris (details to be confirmed).

ARTICLE 9 GUARANTEES

Candidates must declare their authorship of the original idea entered for selection for the competition.

Candidates must also declare that they have obtained all rights pertaining to the project entered for the competition, as required for its public performance onstage. Candidates guarantee to ensure the organisers are protected from third party litigation with regard to rights pertaining to their project. Candidates will be held solely responsible in the event of any complaint registered by a third party in this case.

ARTICLE 10 COMPLAINTS AND LITIGATION

Participation in the present competition implies full acceptance of the present rules and regulations (including the two appendices to the present document), together with the judges' final and binding decisions relative to any part of the competition. Failure to comply with the competition rules will result in disqualification for the candidate concerned. Challenges to the interpretation or application of the present rules will be settled out of court, in the first instance; as a last resort, any resulting litigation will be heard in the Paris courts.

APPENDIX 1: Call for projects DANSE ÉLARGIE 2012

APPENDIX 2: Technical specifications

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Technical specifications

STAGE Main stage at the Théâtre de la Ville

- Empty stage
- Stage dimensions: frontage 20 metres maximum, depth 14 metres maximum
- Black dance floor

LIGHTING

Two distinct lighting treatments will be available. Candidates may choose either, but it will not be possible to combine elements of both in a single rig.

SOUND

A sound system will be available to transmit recorded soundtracks onstage and in the auditorium. Candidates will be able to select the volume.

Sound system: Portable PC with 44.1 or 48 khz wavelength digital audio file (preferred), or USB key.

Live music requirements will be considered on a case-by-case basis.

VIDEO

A fixed video projector will be installed and available to all entrants, with fixed image size, placement and focus.

Projection system: DVD or portable PC with digital file.