



CALL FOR PROJECTS

2^d EDITION 2012

Danse élargie is open to artists from all disciplines (dance, theatre, the visual arts, music, architecture, design...).
Danse élargie aims to widely open the doors of the theatre.
Danse élargie is conceived as a selective competition with equal emphasis on the values of collective endeavour and sharing.

IN 2010

In the space of ten minutes, 250 people methodically filled the stage then left it. A crude improvisation worked miracles. 6 hip-hop dancers performed in unison and silence. An Egyptian goddess danced with French crooner Dick Rivers and a troupe of alligators. A drummer cheerfully smashed 400 plaster drumsticks. A live sheep devoured an author's words. 4 boys danced in the wind. The stage was invaded by a group of robots straight out of the 1980s Japanese TV series *San Ku Kai*. Creatures in masks and wigs enticed the audience. The event was hijacked by a 'competition within the competition' – 'Dance or Die'. Dancers from Geneva plumbed the vocal depths of Diamanda Galás. 6 worshippers in red jumpsuits enacted the rite of a new religious belief. The audience had no time to figure out the movements of three dancers guided by their mirror neurons. Fake cowboys danced. An actor said 'On stage, there is no « everybody ». On stage, there are the dead. On stage, there are always only the dead.' A team from the Ecole des Beaux-Arts in Cergy almost beat themselves at their own game. A cabaret dancer presented an Anglo-Italian burlesque routine. A Peruvian family made the trip. A young choreographer painted 50 nudes, ecstatic in the face of death. A be-wigged trio (2 girls and 1 boy) swiveled their hips to the music of Marin Marais. And Claudia Triozzi officiated as an exquisite mistress of ceremonies.

IN 2012, AS FOR 2010

To submit a new project, all that is needed is your desire to be **on Théâtre de la Ville stage for ten minutes** (maximum) with **three performers** (minimum).

THINK THE THÉÂTRE DE LA VILLE HAS GONE MAD ?
SICK OF COMPETITIONS ?
CURIOUS TO SEE WHAT THE PERFORMERS COME UP WITH ?
WANT TO TAKE PART ? WATCH ?
GIVE IT A TRY ?

YOU'RE WELCOME – WE'D LOVE TO SEE YOU.

RULES AND REGULATIONS, AND ENTRY FORM available for download at www.danse-elargie.com
REGISTRATION UNTIL MARCH 21

THE 2010 SHORTLIST

MICHAËL ALLIBERT, *Je ne suis pas une prostituée, j'espère le devenir*

IVAN ARGOTE, YAÏR BARELLI & PAULINE BASTARD, *DANCE OR DIE*

AURÉLIE BRIDAY, *RIMSHOT*

BRICE BERNIER & SOFIAN JOUINI / KLP, *Insolents Solistes*

BLANDINE BUSSERY, MATHILDE CHÉNIN, OLIVIER CYGANEK

& AUGUSTIN GRENÈCHE, *Match Nul*

SCALI DELPEYRAT, *Dance is a dirty job but somebody's got to do it*

JONATHAN DRILLET & MARLÈNE SALDANA,

Un alligator deux alligators ohé ohé

MOHAMED EL KHATIB, *Sheep*

LAURA TRISTAN FLORES, *Las Flores*

ANDONIS FONIAKAKIS, *Do us apart*

SUGURU GOTO, *L'Homme transcendé*

EMMANUELLE GRACH, *Stardust Cowboy*

TATIANA JULIEN, *la Mort & l'Extase*

LENIO KAKLEA, *Fluctuat nec mergitur*

ALOUN MARCHAL, ROGER SALA REYNER & SIMON TANGUY,

Gerro, Minos & Him

MISS HIGH LEG KICK, *Bodies International « That's Good »*

NOUSLOVECHACHACHA, *Hommage à*

SYLVAIN RIÉJOU, *Clip pour Ste Geneviève*

NOÉ SOULIER, *Little perceptions*

RADHA VALLI, *Di di di da didi dodo*

THE MISTRESS OF CEREMONIES 2010

CLAUDIA TRIOZZI dancer, choreographer

THE 2010 AUDIENCE JURY

THOMAS ADAM-GARNLUNG, CYRILLE BENHAMOU, FATOU CHALLE,

MARIO FERREIRA, ROSE GAILLARD, JOHANNA GUTIERREZ,

SOLENE LE MAREC, CLÉO PALLY, IRÈNE PHAM, GEORGES RANDE,

ISABELLE SOLE.

THE 2010 JURY

BORIS CHARMATZ dancer, choreographer

MÉDÉRIC COLLIGNON musician

EMMANUEL DEMARCY-MOTA stage director

CLAIRE DENIS film-maker

VALÉRIE DRÉVILLE actor

TIM ETCHELLS visual artist, writer, stage director

KHALIL JOREIGE visual artist, film-maker

BENOÎT LACHAMBRE choreographer

ANGE LECCIA visual artist

VALÉRIE MRÉJEN visual artist, writer, film-maker

ONG KENG SEN stage director

ROBYN ORLIN choreographer

LIA RODRIGUES choreographer

DICK WONG performance artist

2010 WINNERS

1ST PRIZE NOÉ SOULIER, *Little perceptions*

Prize money donated by Danse Élargie: 10 000 €

Prize money donated by the Fondation d'entreprise Hermès: 5 000 €

2^D PRIZE ALOUN MARCHAL, ROGER SALA REYNER

ET SIMON TANGUY, *Gerro, Minos & Him*

Prize money donated by Danse Élargie: 7 000 €

Prize money donated by the Fondation d'entreprise Hermès: 4 000 €

3RD PRIZE BRICE BERNIER ET SOFIAN JOUINI / KLP,

Insolents Solistes

Prize money donated by Danse Élargie: 4 500 €

Prize money donated by the Fondation d'entreprise Hermès: 3 000 €

SPECIAL JURY PRIZE AURÉLIE BRIDAY, *RIMSHOT*

Prize money donated by Danse Élargie: 2 500 €

AUDIENCE PRIZE SCALI DELPEYRAT, *Dance is a dirty job but somebody's got to do it*

Prize money donated by Danse Élargie: 1 500 €

with support from N&Co and the comité d'entreprise de la Semapa

COMPETITION FOLLOW-UP

Furthering the links established during the 2010 event, the Théâtre de la Ville and the Musée de la danse have followed and supported a number of artists in the development of their projects, post-competition.

AT THE THÉÂTRE DE LA VILLE: DANSE ÉLARGIE PROGRAMME – SEPTEMBER 2011

Opening its autumn 2011 season, the Théâtre de la Ville presents a programme by four winning artists from the competition, at the Théâtre des Abbesses, including new work and pieces based on entries for Danse Élargie 2010.

KLP / SOFIAN JOUINI *Tour of Duty* ⇨ from 7 to 10 September 2011 (new work)

SIMON TANGUY *Japan* ⇨ from 15 to 20 September 2011 (new work)

NOÉ SOULIER *Little perceptions / Le Royaume des ombres / D'un pays lointain*
(in association with the Ballet du Rhin) ⇨ from 15 to 20 September 2011 (project for Danse Élargie and new works)

SCALI DELPEYRAT *Dance is a dirty job but somebody's got to do it* ⇨ from 23 to 30 September 2011
(project for Danse Élargie, final version)

AT THE MUSÉE DE LA DANSE: ARTISTS' RESIDENCIES – 2011 / 2012 AND 2012 / 2013

The Musée de la danse is hosting residencies for a number of artists shortlisted for Danse Élargie 2010, designed to help them develop their projects and provide critical analysis and support.

YAÏR BARELLI residency ⇨ April 2011

NOÉ SOULIER residency and public performance of *Le Royaume des ombres* et *D'un pays lointain* ⇨ oct. 2011

ALOUN MARCHAL, ROGER SALA REYNER ET SIMON TANGUY residency and public performance of *Gerro, Minos & Him* et *Japan* ⇨ November/December 2011

LENIO KAKLEA residency ⇨ September/October 2012