

7<sup>th</sup> edition  
2022

# DANSE ÉLARGIE

Théâtre  
de la  
Ville  
P A R I S

terrain  
BORIS CHARMATZ

FONDATION  
D'ENTREPRISE  
HERMÈS

Centre chorégraphique national  
Ballet national de Marseille  
direction (LA)HORDE

FAIR-E  
COLLECTIF FAIR-E  
CENTRE CHORÉGRAPHIQUE  
NATIONAL DE RENNES  
ET DE BRETAGNE

# CALL FOR SUBMISSIONS 2022

## WHERE AND WHEN?

The competition will be held on **25 and 26 June 2022**  
at Théâtre de la Ville-Espace Cardin – Paris

## HOW TO ENROL AND PARTICIPATE?

Through online registrations at [www.danse-elargie.com](http://www.danse-elargie.com)  
until **31 December 2021**

## TWO IMMOVABLE RULES:

A MAXIMUM OF 10 MINUTES  
A MINIMUM OF 3 PERFORMERS ONSTAGE

## REFER TO THE RULES & REGULATIONS

on the Danse élargie website

During these strange pandemic times, have you often imagined yourself elsewhere? What about now? You have no idea anymore of what “normalcy” means? You would like to move, literally and figuratively?

What if, this year, taking part in a dance competition were an excuse to get together and champion that which is dear to us? To experience our ideas? Our struggles? A space to present our hopes? To show the ineffable, the unheard, the ostentatious, the apparent, the understated?

**Danse élargie is that competition. It is a call to artists from all over the world, from every field, without age limits, to introduce utterly original projects to be staged.**

Well, the ball is in your court. Danse élargie 2022.

To all those who birth art across the world, in the here and now, we invite you to be your moment, your era, your aspirations.

To dare anything that dances, in the broadest sense of the term.

To invent future movements.

You will be seen by an enthusiastic audience, experienced professionals, a jury of high-flying artists.

More than a competition, it is a rallying cry, a merry, unifying moment, a feast of ideas.

## THE 7<sup>TH</sup> EDITION HAS BEEN THROWN OPEN!

“I joyously remember the discussions with Boris Charmatz which gave rise to the competition. During ten years, we have tried – together, with the teams of Musée de la danse and Théâtre de la Ville, with the Fondation d'entreprise Hermès by our side since the beginning – to get acquainted with tomorrow's artists in a different way. To encourage them to chart new routes, curious, unexpected ones. Today, we are inviting Johanna Faye, Saïdo Lehlouh and (LA)HORDE to join us on this adventure. All of them notable finalists of Danse élargie, since then appointed directors of Centres chorégraphiques nationaux (national dance centres) in Rennes and Marseille. Here they are, beside us, committed to helping future generations emerge in turn.” **Emmanuel Demarcy-Mota**

“I continue to believe that Danse élargie is not made for plaudits and prizewinners, however brilliant and promised-to-soar they may be. Danse élargie is a collective adventure that rouses all of us: the participants, the viewers, the jury, the associates and the organisers.

It also provides unity of time, place and action which makes this competition a Greek drama... well... something of a drama, a melee in movement specially, full of aspiration, and above all, life.” **Boris Charmatz**

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MINISTÈRE  
DE LA CULTURE  
Egalité  
Territoires  
Futurité

SACD

**COMPETITION** MEET, INTERSECTION, AID. COMPETE, COINCIDE WITH, PERFORM AT THE SAME TIME. PROVIDE SUPPORT, PARTICIPATE, CONTRIBUTE TO, STAKE YOUR CLAIM TO AN EQUAL OPPORTUNITY WITH OTHERS. COMPETE WITH, AND TOGETHER. **EXPANDED** VAST, EXTENDED. EXPAND THE FORMATS, MAKE THEM UNUSUAL ONES. PULL AWAY FROM THE HARBOUR, AIM FOR THE HIGH SEA. PLUMB THE DEPTHS OF YOUR MIND AND IDEAS. BEGIN TO BE FREE.