

## CALL FOR PROJECT

YOU HAVE ALWAYS WANTED TO DANCE IN THÉÂTRE DE LA VILLE WITHOUT EVER DARING TO ASK? YOU THINK THAT THE DOORS OF THE THEATRES ARE TOO CLOSED? THAT NEW, WIDER ONES SHOULD BE INVENTED? THAT NEW GENERATIONS DON'T HAVE ENOUGH SPACE? THAT OLDER GENERATIONS DON'T HAVE ENOUGH SPACE? YOU THINK DANCE COMPETITIONS ARE MOSTLY GOOD FOR HORSES? YOU ARE NOSTALGIC OF THE BAGNOLET COMPETITION? YOU WEEP WHEN ONE SPEAKS OF THE "BALLET POUR DEMAIN" WONDERING WHY TOMORROW NEVER HAPPENED? YOU THINK HAVING TEN MINUTES TO PRESENT SOMETHING ON STAGE IS NEITHER MORE NOR LESS ABSURD THAN ABSOLUTELY HAVING TO FILL A WHOLE HOUR? YOU KNOW THAT THE "PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE" LASTS ONLY NINE MINUTES? AND THAT THEREFORE YOU WOULD HAVE ONE MINUTE EXTRA TO ADD A FEW GESTURES? YOU THINK THAT WITH THE PRETEXT OF ORGANISING A COMPETITION, IT IS POSSIBLE TO CREATE A TRUE, BIG AND FREE HAPPENING? AN OPEN TIME TO CHANGE WHAT IS USUALLY ALLOWED?



YES? NO?  
THAT IT CAN  
EVEN BE  
MERRY?

GET THE FEELING OF DRUGS? A DRUG CREATED BY THE BODIES THEMSELVES? YOU THINK THAT COMPETITION ANYWAY TAKES PLACE ON A DAILY BASIS? THAT SELECTION IS RUTHLESS BUT THAT AT LEAST HERE ON THE MAIN STAGE WE WILL HAVE ROOM FOR DIAGONALS? YOU IMAGINE THAT AN ELECTRO PUNK TRIO COULD WIN THE CONTEST? YOU THINK THAT BY RECORDING VOICES OF ACTORS READING BECKETT, ONE COULD PUT TOGETHER AN INTERESTING BALLET OF SPEAKERS? YOU THINK THAT IN TEN MINUTES ONE CAN BUILD AND UNDO A MAGNIFICENT INSTALLATION? YOU STILL BELIEVE THAT DANCE COMPOSITION CAN BE SPELT WITH A CAPTITAL D AND A CAPITAL C? YOU ARE IN AN ACTING, DANCE, ART SCHOOL, YOU PRACTICE SOCIOLOGY OR DESIGN, AND YOU THINK YOU HAVE A GOOD IDEA TO INTELLIGENTLY OCCUPY THE SPACE AND TIME OF THE THÉÂTRE DE LA VILLE? YOU HAVE BEEN CREATING CHOREOGRAPHY FOR TWENTY YEARS? THIRTY? TWO? TWO DAYS? YOU WANT TO DEFEND AN EXTENDED IDEA OF DANCE? YOU ARE ONE OF THOSE THAT WILL GET INTO ART TOMORROW? YOU THINK THAT THÉÂTRE DE LA VILLE HAS GONE MAD? ANY KIND OF A CONTEST MAKES YOU SICK? BUT YOU STILL ARE CURIOUS AS TO THE OUTCOME? YOU WANT TO DO, TO SEE, TO ATTEND, TO GIVE IT A TRY? YOU ARE WELCOME, AND WE WILL BE PLEASED TO HAVE YOU WITH US.

Boris Charmatz

A Musée de la danse / Théâtre de la Ville project